

ACTIVIZATION OF CREATIVE ACTIVITY OF STUDENTS IN THE COURSE OF EMPLOYMENT ON PAINTING

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In article the maintenance of concepts of creative imagination and thinking of students providing selection main, the most essential and characteristic in the validity phenomena, a concrete definition and artistic image generalization is considered. The fine arts role in decisions of the major problems of the present stage of a development of education is defined.

Keywords: creative activity – the phenomenon difficult. Imagination and the thinking, providing selection main, the most essential and characteristic in the validity phenomena

Creative activity of students is one of priority directions in pedagogics. Increase of requirements to a role of teachers and their responsibility for young generation. Activity in conditions a modern society demands from the qualified expert of application of the widest spectrum of human abilities, development of unique individual physical and intellectual qualities. It also confirms which does necessary the account by our educational system not only today's requirements and manufacture possibilities, but also their changes in the near future. It is necessary to consider also increase of scientific character and creation of the new art means relieving the person from routine activity in area both physical, and brainwork. Taking into account it on one of the first places in formation there is a problem of preparation of youth to development of creative abilities that is mastering of new scientific and art activity, accelerates creative processing and generation of newer and useful ideas [1].

Psichologo-pedagogical and philosophical researches of art creativity of students shows that interest to these problems doesn't weaken throughout many decades.

Creative activity of students *приходит* to a conclusion that it represents unity of conscious and unconscious activity. The understanding of creativity recognizes that creativity is an activity of the person, reformative the natural and social world in.

Conformity with the purposes and requirements of the person and mankind on the bases of objective laws of the validity. Creativity as creative activity is characterized by originality (on character of realization and result), originality and socio-historical (and not just individual) uniqueness [1].

The first means that art should execute a role of one of ways of studying of the real world in life of a society and at the same spend certain sights, ideals, carrying out thereby the educational value. In sense of the decision of

this problem art creativity that life of e society without art is inconceivable [2].

The second problem of art – «to learn itself», that is to learn laws on which it is based, to study an inexhaustible source – the nature and life, laws of the image of reality and specific features of separate kinds.

At last the third – having seized nature, having learned its laws, the beginning artist should deepen constantly knowledge of laws of drawing, painting and a composition. Thus Chistjakov especially underlines that art is created by the person on the basis of the real, objectively existing validity and its laws, but at the same time necessarily and only «depending on the person».

On discipline painting Chistjakov looked as at a subject studying of the live form there is on of the knowledge parties in general; it demands the same activity of mind as the sciences recognized necessary for elementary formation that though we in don't prepare professional artists, however teaching should pass duly and to laws [1].

At painting teaching it is necessary to consider qualitative mastering of the reading and writing of prospect:

1. Preliminary to give to students simple and clear concept prospects, as the science following from one device of an eye and Relative distance of subjects. To give concept about a picture plane, about horizon, the point of view, a descent, a about a distance and other.

2. It is required at *выполнений* creative problems on painting to observe exact execution of necessary conditions of the theory linear and air prospects, namely: it is required to understand position of a picture plane.

At right angle to an axis of sight and with the point of view in the middle of this plane.

Consequence of the is necessity to explain its position picture plane concerning a copied subject on that the basis that the subject always remains in one position, and places it drawing rather variously change.

3. As not all students are equally talented, not all look at drawing on nature correctly, first of all, it is necessary to teach to look them properly. It almost the most necessary.

Therefore value of the teacher, and the main thing understanding it of art is exclusive, its abilities theoretically to comprehend and is resolute to put into practice the ideas.

The training problem is extraordinary interesting and many-sided, the teacher especially underlines prospects and spatial representation.

Activization creative activity of students by means of the fine arts the student can occur in that unique case if the training system is under construction on creative atmospheres. The student should from the very beginning of the training should divide into a creative part arising questions becomes very much an absolute obstacle.

Therefore, builds the system not on complication of statements-tasks, and on complication of methodical, creative problems which are put before students. Each separate task represented a new and significant step in this sense, to overcome which to the future painter it was necessary independently and necessarily creatively. The teacher from its part owed any exercise carefully and comprehensively think over, intelligibly explain from the point of view of the aims laid down in it and to achieve its full achievement.

The student always and – the creator, but at the same time its creative possibilities and freedom are based upon the concrete base of consecutive and objective studying surrounding. In a sense in it lives both the researcher, and the scientist. «The person typed constantly of impressions and deducing from them laws, can quite be the creator, because strength of mind – force of knowledge, its developments».

On a creative basis of painting penetrated all its pedagogical system, causing absolutely new and original approach to space giving. The student from the first steps to painting felt and understood itself the artist. Not the quantity of got knowledge and skills informed it eventually, new quality of the master. In each most simple and elementary exercise it faced necessity of the independent creative decision [3].

Agreeing with all above told, we it is necessary to notice that the technique of teaching of painting can serve as good help in teaching of graphic realistic art and in today. It can be applied not only at art schools, but also to take for a basis in teaching of realistic art. We do the basic accent on the direct free creativity of children put by the nature, acquainting with

laws of a composition and a variety the technician performed by creative works basically it is necessary to give the reading and writing of realistic art.

The esthetic perception is twisted in the general perception of the validity, is art-esthetic elements constantly are present at each certificate of dialogue with the world. It is known that emotional activity of the person is understood as a way of an estimation of actual requirement and probability of its satisfaction. The main function of thinking – knowledge of the objective reality abstracted from the valuable relation to it of the subject. But in art these forms of psychological activity in *займо* are conditioned: the emotional knowledge is intellectual, and intellectual emotionally. In spatial arts between architecture and the fine arts the emotional dominant in valuable judge of the learned is peculiar. In the spiritual maintenance expressed by architecture the intellectual beginning generated by a *tehniko*-constructive basis of architecture, and painting dominates, are turned to experience – as all concrete that causes an emotional dominant.

Ability of the student to think in a material in the professional environment characterize as spatial thinking. In an education system this problem name development of art volume – spatial thinking. Considering the nature of painting and specificity it is possible to develop successfully art volume – spatial thinking under condition of a purposeful pedagogical management with use of a special technique:

- Immersing on Wednesday of functioning of objects of the in detail – spatial environment and transformation in their image.

- Creation of creative atmosphere for a birth of an art plan and search of ways of its embodiment.

- Performance of a complex of creative tasks in volume of objects of the in detail-spatial environment.

As a result it is possible to create favorable conditions for formation spatial representation.

Addressing to professional language of painting, it is necessary for re-embodiment figuratively in new art quality [4].

In creative work since plane development as space element. Planes, various on the size, cutting space, created as though its material environment which could be measured, made subject, to give it any form, made such spatial forms of various subject. And color in which planes were painted by them, was extraordinary functional as allowed to strengthen space of the arising material environment.

The following stage of work had the purpose to give young artists to translate sensation of material space arising at them in understanding of a surface as to a space part. Here there is that surface should transfer those latent qualities which are pun in it by the nature. For example, Drawing by any paint is impossible simply or to cover a paper surface, to transfer space it is necessary to find such form of a surface, to use such color which in a figurative embodiment will tell that is a subject dimensions of a subject [5] possess.

Creative of activity of students by means of the arts will important pay attention to achieve to see in new sensation of the subject world and this constant reference of the artist to real living conditions. Creative activity of students in process.

The fine arts make leading positions in area of philosophy, psychology, and Art Studios on art education, esthetic education of students. Perfection of a technique of teaching of the fine arts research of known critics, historians and the ethnographers, developments of graphic creativity concerning questions.

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